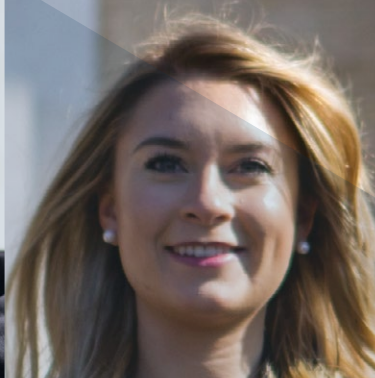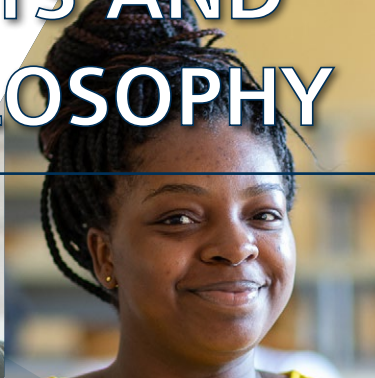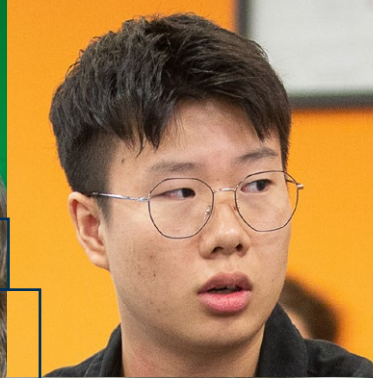UNIVERSITÀ
CATTOLICA
del Sacro Cuore

Brescia
undergraduate programmes
a.y. 22/23

THE PROGRAMMES OF THE FACULTY OF

ARTS AND PHILOSOPHY

CONTENTS
The programmes of the Faculty of Arts and Philosophy

ABOUT US

UNIVERSITÀ CATTOLICA, ACCORDING TO THE SPIRIT OF ITS FOUNDERS, HAS THE OBJECTIVE OF ENSURING THE PRESENCE IN THE UNIVERSITY AND THE CULTURAL WORLD OF PEOPLE COMMITTED TO FACE AND RESOLVE, IN THE LIGHT OF THE CHRISTIAN MESSAGE AND MORAL PRINCIPLES, THE PROBLEMS OF SOCIETY AND CULTURE.

Articles of Association of Università Cattolica, Article 1
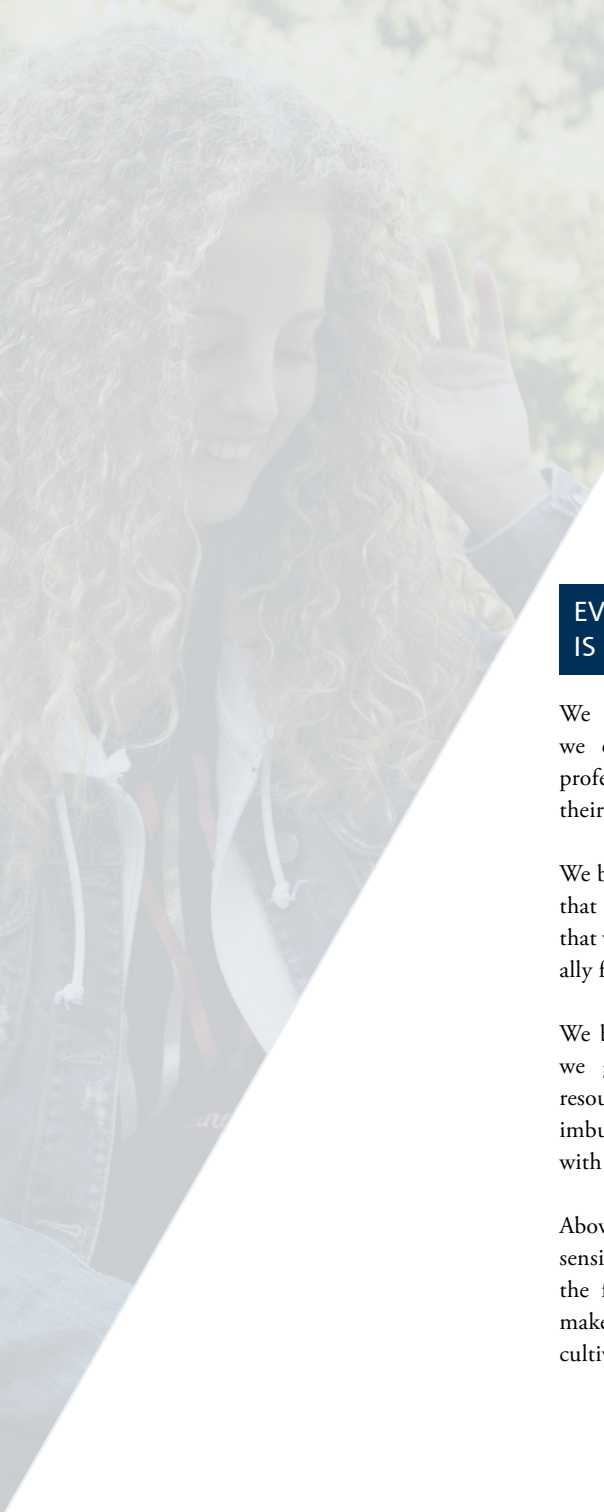
EVERYTHING WE ARE
IS IN OUR VALUES

We believe in the person. Because we educate women and men, before professionals, so that everyone can express their full potential.

We believe in the freedom of thought. So that the human and professional baggage that we give our students can always be an ally for them in their future.

We believe in society so that everything we give to each student becomes a resource for society, which we want to imbue with professionalism but above all with humanity and trust.

Above all, we believe in the future with sensible optimism, because building the future is a commitment, but what makes it possible is to build it together, cultivating everyone's inclinations.

WHY UNIVERSITA' CATTOLICA?

Because here everyone can feel free to express their potential.

Because here each path is individual, as is the sensitivity of each one.

Because here everyone is put in a position to give their best.

Because here every person counts and is part of a community to be cultivated with care.

Because our history is made up of our past, but above all of today's commitment to planning an unprecedented tomorrow.

CHOOSE

YOUR

CAREER

ARTS AND PHILOSOPHY
at Università Cattolica

IDEAS, HISTORY, VALUES

At Università Cattolica, history, philosophy, classical and modern literature, archaeology and art history are not limited to the study of the past, but they also entrust to the present and the future the great humanistic tradition, which flows into the Faculty of Arts and Philosophy and has its roots in the system of university studies of the Middle Ages, from which the European culture was born. In line with its own identity, in addition to its commitment to the solid and successful training of future researchers and teachers, the faculty combines this tradition with new knowledge: from this meeting, new cultural results are born, with interesting outcomes also for professional outlets. Sectors such as publishing and the promotion of cultural heritage show, for example, that humanities and the new frontiers of technology and communication are no longer distant, parallel worlds. In order to prepare people who are also able to face such big challenges, we need a broad and solid education, a broad culture and a historical perspective. Specific skills can be developed in more professional courses such as specialising master's, by nurturing curiosity and interest during the course of studies or internships, or by learning them directly in the field once you enter the world of work.

The Faculty of Arts and Philosophy at Università Cattolica faces this concern with two certainties:

• with the great rigour that comes from a long history of humanistic studies and great schools of thought: from archaeology to papyrology, from glottology to philology, from philosophy to history and the history of literature, to name but a few. This tradition of studies is mainly reflected in the degree programmes in **Humanities**, with the following profiles: **Classical Literature, Philological-Literary, Historical/Artistic and Archaeological, Publishing, Communication and Entertainment;**

• with a series of profiles that already seek to combine cultural knowledge and skills aimed at new professions, such as the degree programme in **Disciplines of the Arts, Media and Performing Arts (DAMS)**, which has three profiles (DAMS for art, DAMS for media and DAMS for performing arts) and the degree programme in **Tourism and Territorial Development**.

"

I BELIEVE THAT CONTEMPORARY UNIVERSITY, IF IT HAS THE DUTY TO COLLABORATE FOR THE PROGRES OF CIENCES AND TO FOLLOW THE METHODOLOGY REQUIRED BY EACH OF THEM, MUST NEVER PUT IN THE SECOND PLACE WHAT REQUIRES THE RECOGNITION OF ITS PRIMACY, NAMELY HUMANS, THE HUMAN PERSON, THE WORLD OF SPIRITUALITY

"

Father Agostino Gemelli, fouder of Università Cattolica

" A **SOLID AND GROUND** FORMATION
A WIDE CULTURE
AND A HISTORICAL PERSPECTIVE "

THE ACADEMIC OFFER

In the a.y. 2022/2023, the following degree programmes will be offered at the Brescia campus:

- **Humanities** (Class L-10, Humanities);
- **Disciplines of Arts, Media and Performing Arts** (class L-3, Disciplines of Figurative Arts, Music, Performing Arts and Fashion).
- **Tourism Sciences and Territory Development** (class L-15, Tourism Sciences).

At the end of the third year, at the Faculty of Arts and Philosophy - Brescia Campus, it is possible to continue studies with the graduate degree programme in **Digital Content Management for Media, Business and Cultural Heritage** (class LM-19) and **Modern Philology** (class LM-14) (see specific admission announcements published annually).

www.unicatt.it/letterefilosofia

THE DEGREE
PROGRAMMES

BRESCIA

HUMANITIES

- Classical Literature
- Publishing, Communication and Entertainment
- Philological - Literary
- Historical, Artistic and Archaeological

DISCIPLINES OF ARTS, MEDIA AND ENTERTAINMENT (DAMS)

- DAMS for Arts
- DAMS for Media
- DAMS for Performing
- Arts

TOURISM SCIENCES AND TERRITORY DEVELOPMENT

HUMANITIES

The undergraduate degree programme in **Humanities** provides a highly versatile cultural and professional profile in all areas where strong argumentative and discursive skills are required, particularly in the fields of teaching, publishing, cultural heritage conservation, communication and entertainment. To this end, the degree programme aims to provide students with solid basic education and training in the traditionally fundamental areas of humanistic culture (philological-literary, linguistic, historical, historical-cultural, artistic), appropriately combined with new knowledge in the areas of communication and contemporary expression, in the perspective of a constant dialogue between the ancient and the modern, and a fruitful interaction between different disciplines and methodologies. All students enrolled in the course will receive a common, cross-curricular education, particularly in areas related to the basic disciplines, mainly concentrated in the first year of study. However, in order to avoid generality and to allow an initial in-depth study and the acquisition of more robust tools of investigation in one of the above-mentioned areas, the course is divided into different profiles, which allow the student to structure a homogeneous, coherent and rational study programme. This differentiation within the three-year cycle will be progressive, significantly marked in the final year. The following competences, knowledge and skills are **specific training objectives** qualifying the degree programme in Humanities:

- **a solid basic training, both methodological and historical, in linguistic, philological and literary studies;**
- **an essential knowledge of literary, linguistic, historical, geographical and artistic culture of the ancient, medieval, modern and contemporary ages, with direct knowledge of original texts and documents;**
- **the ability to carry out professional tasks at various levels in public and private bodies in the fields of cultural services, journalism, publishing and cultural institutions of various kinds.**

THE STRUCTURE OF THE PROGRAMME

This programme is divided into the following profiles:
- **Classical Literature**
- **Publishing, Communication and Entertainment**
- **Philological - Literary**
- **Historical, Artistic and Archaeological**

Graduates may enter the graduate degree programme in Modern Philology (class LM-14, Modern Philology) activated at the Brescia campus according to the conditions provided for by the specific admission procedures annually deliberated. During the two study cycles it will be possible to acquire the "24 ECTS" necessary for admission to the competition for the one-year course of initial training and probationary period.

NOTE
THEOLOGY COURSES

The study plan provides for the attendance of Theology courses, in order to offer a motivated, reasoned and organic knowledge of the Catholic faith. The programme is delivered over the three years. Classes take place 3 hours per week for 12 weeks, and the course is divided into the following themes:
- **I year:** Fundamental Issues: Christological Faith and Holy Scripture;
- **II Year:** Matters of Theological Anthropology and Ecclesiology;
- **III Year:** Theological Questions of Christian Ethics and Morals.

STUDY PLANS

The study plans indicated below may be subject to change; official reference ones will be presented in the specific Faculty Guide.

HUMANITIES

CREDITS

In order to obtain the degree, 180 credits (ects) are required: normally about 60 credit per year are acquired by means of assessment tests for both courses and supplementary teaching activities (exercises, laboratories, etc.). Each course is given a certain number of credits (ECTS), the for all students and a grade (expressed in a mark out of 30) which varies according to the level of preparation.

A 6-credit course includes 30 hours of lectures; a 12-credit course includes 60 hours. Courses can be delivered on a six-month or annual basis, as indicated in the timetables on the Faculty's notice board.

The final examination mark is expressed in a mark out of one hundred and ten.

PROFILE CLASSICAL LITERATURE

Through balanced choices within the options allowed by the profile, it is possible for students with an interest in the ancient world to build a complete and well-rounded classical profile, which allows them to corroborate their linguistic skills in Greek and Latin, lay a solid foundation in the literary, historical and archaeological fields and orient themselves among the many disciplines related to the ancient world, starting to identify lines of interest that can be profitably explored later.

FIRST YEAR	ECTS
Contemporary History	12
Greek Literature	12
Classical Archaeology	12
Latin Literature I[1]	12
Greek Language (written test)	6
Latin Language (written test)	6
Foreign Language (French, English, Spanish, German)	3

SECOND YEARS	ECTS
One 12-credit course *o two* 6 credit courses to be chosen between: Roman history or Epigraphy and Roman Antiquities[2]	12
Classical Philology	12
Glottology	12
Italian Literature I	12
One insegnamento da 12 Cfu *o two* 6 credit courses to be chosen among: Latin Palaeography or Ancient Christian Literature or History of Greek and Latin Theatre	12
Other training activities to choose among: Foreign language or Internships or Workshops	3

THIRD YEAR	ECTS
Geography with Elements of Disciplinary Didactics	12
History of the Italian Language with elements of disciplinary didactics	12
One 12-credit course *o two* 6 credit courses to be chosen between: History of Ancient Philosophy or History of Religions	12
One 12-credit elective *or two* 6-credit electives	12
Final Examination	6

[1] It is possible to choose Glottology instead of Latin Literature I if, following assessment of your level of knowledge of Latin (by means of a placement test), you are assigned to the Latin Language course (A level). In this case, the student will include the course in Latin Literature I in the study plan for the second year. For this purpose, please contact the professor/lecturer of the Latin Literature I course.
[2] The Epigraphy and Roman Antiquities course can only be taken by those who envisage the inclusion of the 6-credit Roman History course in their study plan.

PROFILE PUBLISHING, COMMUNICATION AND ENTERTAINMENT

Among the competence profiles that the student will have the opportunity to outline by constructing his or her study plan, the one in Publishing, Communication and Entertainment allows, thanks to targeted options among the characterising, related and supplementary disciplines and the free-choice courses, to acquire a specific preparation in the fields of publishing, journalism, media, cinema, theatre and entertainment, grafting it onto a humanistic education alone. Students wishing to continue their studies after graduation, in addition to the graduate degree in Modern Philology, which is the natural outlet for all Humanities graduates, will also find other avenues open to them: from first-level professional graduate programmes in one of the areas specified above, to master's degrees in the corresponding fields.

FIRST YEAR	ECTS
Italian Literature I	12
Geography with elements of disciplinary didactics	12
Latin Literature I[1]	12
One 12-credit course *o two 6 cr*edit courses to be chosen between: Greek History or Roman History or Epigraphy and Roman Antiquities(2) or Medieval History or Exegesis of Medieval Historical Sources(2) or Modern History or Contemporary History	12
Glottology	12
Foreign language (French, English, Spanish, German)	3

SECOND YEAR	ECTS
A 12 credit course to be chosen between: Italian Literature II or Modern and Contemporary Italian Literature	12
History of the Italian Language with elements of disciplinary didactics	12
Book disciplines	12
One 12-credit course *o two* 6 credit courses to be chosen among: Greek History or Roman History or Epigraphy and Roman Antiquities(2) or Medieval History or Exegesis of Medieval Historical Sources(2) or Modern History or Contemporary History	12
Publishing	6
Latin Palaeography	6
Electives among: Foreign language or Internship or Workshops	3

THIRD YEAR	ECTS
Memory disciplines	12
One 12-credit course o two 6 credit courses to be chosen among: History of Theatre and Performing Arts or History of the Cinema or History of the Music or History of the Radio and the Television	12
One 12-creditcourse *o two* 6 credit courses to be chosen among: History of Greek and Latin Theatre or Media Semiotics or Media and information	12
*One*12-credit elective or two 6-credit electives	12
Final examination	6

[1] It is possible to choose Glottology instead of Latin Literature I if, following assessment of your level of knowledge of Latin (by means of a placement test), you are assigned to the Latin Language course (A level). In this case, the student will include the course in Latin Literature I in the study plan for the second year. For this purpose, please contact the professor/lecturer of the Latin Literature I course.

[2] The course of Epigraphy and Roman Antiquities and the course of Exegesis of Historical

Medieval Sources can only be chosen by those who plan to include the 6-credit Roman History course and the 6-credit Medieval History course in their study plan, respectively.

SECOND YEAR	ECTS
History of the Italian Language with elements of disciplinary didactics	12
Romance Philology	12
One 12-credit course *o two* 6 credit courses to be chosen among Greek History or Roman History or epigraphy and Roman Antiquities(2) or Medieval History or Exegesis of Medieval Historical Sources(2) or Modern History or Contemporary History	12
A 12-credit course to be chosen among: Italian Literature II or Modern Italian Literature and Contemporary (non è "Modern and Contemporary Italian Literature")	12
One 6-credit course Latin Literature II or Latin Grammar	6
Ancient Christian Literature	6
Other training activities to choose among: Foreign language or Internship or Workshops	3

THIRD YEAR	ECTS
One 12-credit course *o two* 6 credit courses to be chosen among: Classical Archaeology or Medieval Archaeology or History of Medieval Art or History of Modern Art or History of Contemporary Art	12
History of Criticism and Historiography	12
History of Religions	6
History of Medieval Philosophy	6
One 12-credit elective *Or two* 6-credit electives student's choice	12
Final examination	6

PROFILE **PHILOLOGICAL-LITERARY**

The Philological-Literary profile allows a wide choice of disciplines and highly personalised study plans. The basic knowledge acquired during the programme can be put to use in many activities in which a broad competence in the humanities is required, starting with teaching. The wide offer of courses, however, makes it possible to plan coherent choices that respond both to the cultural orientation of the student and to the specific preparation for choices other than teaching. The philological-literary profile is also the natural route towards the graduate degree programme in Modern Philology and opens up to further professional opportunities it offers, including scientific research.

FIRST YEAR	ECTS
Italian Literature I	12
Geography with elements of disciplinary didactics	12
Latin Literature I[1]	12
One 12-credit course *o two* 6-credit courses to be chosen among: Greek History or Roman History or Epigraphy and Roman Antiquities(2) or Medieval History or Exegesis of Medieval Historical Sources(2) or Modern History or Contemporary History	12
Glottology	12
Foreign language (French, English, Spanish, German)	3

[1] It is possible to choose Glottology instead of Latin Literature I if, following assessment of your level of knowledge of Latin (by means of a placement test), you are assigned to the Latin Language course (A level). In this case, the student will include the course in Latin Literature I in the study plan for the second year. For this purpose, please contact the professor/lecturer of the Latin Literature I course.

[2] Medieval History can only be chosen by those who plan to include the 6-credit Roman History course and the 6-credit Medieval History course in their study plan, respectively.

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PROFILE HISTORICAL, ARTISTIC AND ARCHAEOLOGICAL

The Historical, Artistic and Archaeology profile enables the student to develop, on a solid literary and historical basis, skills in the field of cultural heritage with in-depth study of the archaeological cultures of antiquity and the Middle Ages and the methodologies for approaching these topics. The profile allows professional opportunities in the field of protection and development of the archaeological and historical-artistic heritage, the possibility to access the graduate degree programme in Modern Philology, aimed at teaching, or other specific courses of study of second level.

FIRST YEAR	ECTS
Italian Literature I	12
Geography with Elements of Disciplinary Didactics	12
Latin Literature I[1]	12
One 12-credit course or two 6-credit courses to be chosen among: Greek History or Roman History or Epigraphy and Antiquity Roman[2] or Medieval History or Exegesis of Medieval Historical Sources[2] or Modern History or Contemporary History	12
Glottology	12
Foreign Language (French, English, Spanish, German)	3

SECOND YEAR	ECTS
A 12-credit course to be chosen between: Italian Literature II or Modern and Contemporary Italian Literature	12
History of the Italian Language with elements of disciplinary didactics	12
Two 12-credit courses or two 6-credit courses plus one 12-credit course to be chosen among (3): Classical Archaeology or Medieval Archaeology or History of Medieval Art or History of Modern Art or History of Contemporary Art	24
History of Art Techniques	6
A 6-credit course to be chosen between: Agiography or History of Greek and Latin Theatre or Classical Culture	6
Other training activities to choose between: Foreign Language or Internship or Workshops	3

THIRD YEAR	ECTS
One 12-credit course Or two 6 credit courses to be chosen among: Greek History or Roman History or Epigraphy and Roman Antiquities(2) or Medieval History or Exegesis of Medieval Historical Sources(2) or Modern History or Contemporary History	12
A 12 credit course to be chosen among (3): Classical Archaeology or Medieval Archaeology or History of Medieval Art or History of Modern Art or History of Contemporary Art	12
Museology	6
History of Art criticism	6
One 12-credit elective Or two 6-credit electives	12
Final examination	6

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[1] È It is possible to choose Glottology instead of Latin Literature I if, following assessment of your level of knowledge of Latin (by means of a placement test), you are assigned to the Latin Language course (A level). In this case, the student will include the course in Latin Literature I in the study plan for the second year. For this purpose, please contact the professor/lecturer of the Latin Literature I course.

[2] The course of Epigraphy and Roman Antiquities and the course of Exegesis of Historical Medieval sources can only be chosen by those who plan to include the 6-credit Roman History course and the 6-credit Medieval History course in their study plan, respectively.

[3] Each course may only be taken once.
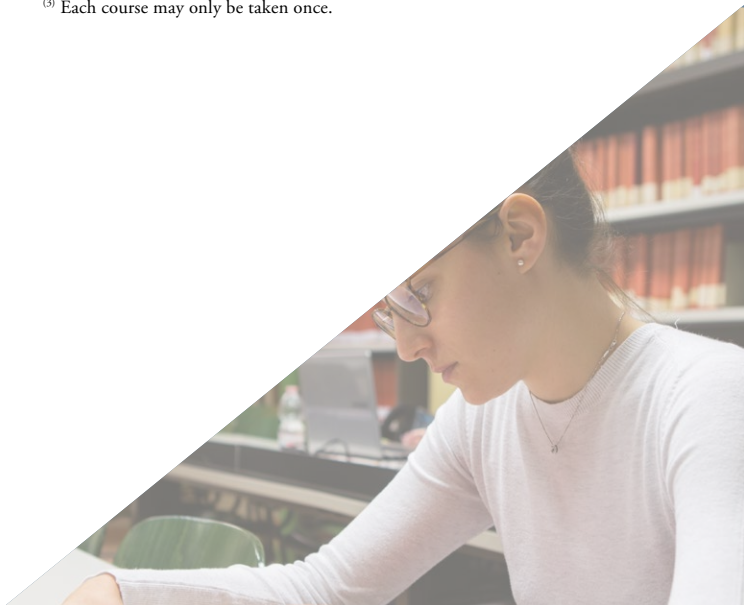
DISCIPLINES OF ARTS, MEDIA AND PERFORMING ARTS (DAMS)

The degree programme in **Disciplines of the Arts, Media and Performing Arts (DAMS)** trains professionals in culture, communication and the performing arts. It combines three educational components: a basic humanistic culture; a specific historical and theoretical background in the field of theatrical and audio-visual performance, multimedia communication, artistic creation and organisation; a direct knowledge of professional techniques in the fields of artistic management, performance, media communication in all its forms, with particular regard to journalism.

The lessons are complemented by practical workshops led by professionals. Willing students will have access to internships in companies and institutions, which are advertised on a regular basis; or they may be selected for workshops organised by the University together with partner institutions. Preparation is integrated by good language skills (two levels of English, one basic and one advanced, and a film-making course taught in specialist English) and professional skills.

THE STRUCTURE OF THE PROGRAMME

The DAMS programme is divided into three coherently constructed profiles:

- **DAMS for Arts;**
- **DAMS for Media;**
- **DAMS for Performing Arts.**

The DAMS programme (Class L-3, Disciplines of the Figurative Arts, Music, Performing Arts and Fashion) allows access, at the Brescia campus, to the graduate degree programme in Digital Content Management for Media, Business and Cultural Heritage (Class LM-19) and the graduate degree in Modern Philology (Class LM-14). The programme also allows access to graduate degree programmes in the fields of Communication and Entertainment at the Milan campus of Università Cattolica according to the conditions laid down by the specific admission procedures annually deliberated.

DAMS IS INSPIRED BY THE 'UNIVERSITY-WORKSHOP' ODEL AND IS FULL OF PRACTICAL WORKSHOPS AND LABORATORIES LED BY QUALIFIED PROFESSIONALS

PLEASE NOTE
THEOLOGY COURSES

The study plan of each course includes attendance of theology courses, in order to provide a motivated, reasoned and organic knowledge of the Catholic faith. The programme is delivered over the three years. Classes take place 3 hours per week for 12, weeks and the course is divided into the following themes:

- **I year:** Fundamental issues: Christological Faith and Holy Scripture
- **II year:** Matters of Theological Anthropology and Ecclesiology;
- **III year:** Theological Questions of Christian Ethics and Morals.

Study plan

The study plans published below may be subject to change; official reference study plans will be presented in the specific Faculty Guide.

Credits

In order to obtain an undergraduate degree, 180 credits (ECTS) are required, which are acquired. Each exam is given a certain number of credits, the same for all students, and a grade (expressed in a mark out of 30) which varies according to the level of preparation.

A 6-credit course includes 30 hours of lectures; a 12-credit course includes 60 hours. Courses can be given on a six-month or annual basis, as indicated in the timetables on the Faculty's notice board.

A characteristic feature of the DAMS is the supplementary teaching offer of professional activities, in which students can actually work under the guidance of professionals. A 2-credit workshop involves 30 hours of shared work, in addition to personal or group study.

The final vote is expressed in a mark out of one hundred and ten. The final examination can be theoretical or practical. In the first case, the test consists of an evaluative discussion of a research, documentation, criticism or project paper in the fields of interest. In the case of the practical test, students will discuss a theatrical, audio-visual, radio, multimedia or artistic production; the organisation of an artistic or museum event or of communication in the field of fashion and design; the production of a dossier of articles or a journalistic investigation, carried out in the press or as a television or radio report; the conception and implementation (at least in part) of a project for the cultural enhancement of the territory will be discussed in an evaluative sense.

PROFILE DAMS FOR ARTS

The profile DAMS for arts aims to train professionals who are able to design and create cultural and artistic events, exhibitions, museum education initiatives and related publishing products (catalogues, critical essays, etc.). This profile builds a foundation of historical and theoretical studies related to the world of contemporary and modern art, photography, architecture and design; special attention is paid to the relations between visual and performing arts (music and entertainment).

On this basis, theoretical-practical courses and workshops are set up in order to convey a series of practical skills (including managerial skills), which are indispensable for accessing the professions of artistic organisation.

FIRST YEAR	ECTS
Modern and Contemporary Visual Arts (Workshop in Critique Writing)	12
Media and Digital Networks	6
History of Contemporary Philosophy (Workshop: Art Ideas and Projects)	12
One 12-credit course between: History of Architecture and Design[1] or History of Medieval and Modern Art	12
A 12-credit course among: Modern and Contemporary Italian Literature[2] or Italian Literature II or Italian Literature II I (è giusto "II I")	12
English Language and Translation (basic course)	6
Audio-visual production and post-production workshop (basic course)	2
Writing for Journalism and Communication Workshop	2

[1] Si segnala che un orario di lezione ottimale è garantito se lo studente sceglie l'insegnamento di Storia dell'architettura e del design.
[2] Si segnala che un orario di lezione ottimale è garantito se lo studente sceglie l'insegnamento di Letteratura italiana moderna e contemporanea.

SECOND YEAR	ECTS
Performing Arts (workshop: Performative Practice and Writing)	12
Audio-visual languages	12
Aesthetics	6
History and Languages of Contemporary Music	6
A 12-credit course to be chosen between[*]: History of Photography and Video Art (workshop: Creative Photography) or History and Languages of Fashion	12
One 6-credit course among: Contemporary History[1] or Medieval History or Modern History	6
English Language and Translation (advanced course)	6
Laboratory: The Art Event	2

[*] The two courses run in alternating years, the student may attend one in the second year and the other in the third year.
[1] Please note that an optimal teaching schedule is guaranteed if the student chooses the Contemporary History course.

THIRD YEAR	ECTS
Live Audio-visual and Multimedia Direction	6
Methodology of Curatorship (exhibitions and museums)	6
Organisation of Entertainment and Art Companies	6
One 12-credit course: History of Photography and Video Art (with laboratory Creative Photography) or History and Languages of Fashion	12
One 12-credit elective *Or* two 6-credit electives	12
One elective among: Contracted internship, Apprenticeship or Workshops Language and translation (choice among French, Spanish or German)	6
Final examination	6

[*] The two courses run in alternating years, and students may alternately attend one in the second year and the other in the third year.
[**] It is advisable to include the course of Organisation of Publishing and Media Companies (with workshop on Personal branding).

PROFILE **DAMS FOR MEDIA**

The profile DAMS formedia and entertainment aims to train professionals to design and produce audio-visual and multimedia products for both traditional media (cinema, radio, television) and new media. It is also intended to provide a useful training basis for entering the education professions and for all possible media platforms (press, radio, television, web, press offices and public relations).

The profile builds a foundation of historical and theoretical studies dedicated to the world of film, television, new digital media and information, with a focus on the cultural aspects of the journalistic profession.

On this basis, theoretical-practical courses and workshops are set up to provide a series of practical skills (including managerial skills) that are indispensable to access the communication and information professions. A specialised course in film-making (Fundamentals of Directing) delivered in English is provided (Honors Courses). The profile opens up to postgraduate training courses for the journalistic professions (schools recognised by the National Order of Journalists). As regards access to the profession of journalist, we recommend that you consult the website **www.odg.it**

FIRST YEAR	ECTS
Modern and Contemporary Visual Arts (Workshop: Critique Writing)	**12**
Media and Digital Networks	**6**
History of the Cinema (Audiovisual Languages (basic course)	**12**
History of the Radio and Television	**12**
One 12-Credit course among: Modern And Contemporary Italian Literature[1] or Italian Literature I or Italian Literature II	**12**
English Language and Translation (Basic Course)	**6**
Audio-visual Production and Post-production Workshop (Basic Course)	**2**
Writing Workshop for Journalism and Communication	**2**

[1] It should be noted that an optimal teaching schedule is guaranteed if the student chooses the course of Modern and Contemporary Italian Literature.

SECOND YEAR	ECTS
Performative Arts (workshop: Performative Practice and Writing)	**12**
Audio-visual languages	**12**
Aesthetics	**6**
History and Languages of Contemporary Music	**6**
One 12-credit course between [*]: Audio-visual Direction, basic course Videomaking (basic course) or Media and Information	**12**
A 6-credit course to be chosen among: Contemporary History(1) or Medieval History or Modern History	**6**
English Language and Translation (advanced course)	**6**
One elective: Workshop: Audio-visual Production[**] Workshop: Multimedia Journalism [***]	**2**

[1] Please note that an optimal teaching schedule is guaranteed if the student chooses the Contemporary History course.
[*] Please note that attendance to the Audiovisual Direction, basic course is compulsory.
[**] Please note that the workshop has a maximum number of 20 participants.
[***] Please note that the workshop is compulsory for those who choose the course Media and Information.

THIRD YEAR	ECTS
Live Audio-visual and Multimedia Direction	6
Semiotics of the Media	12
Organisation of Publishing and Media Companies	6
A 6-credit course to be chosen between: Audio-visual Direction, advanced course or TV and web reportage	6
One 12-credit elective *o two* 6-credit electives [**]	12
One teaching activity to be chosen among: Internship Workshop Language and Translation (French, Spanish or German)	6
Final examination	6

[*] Please note that attendance to the Audiovisual Direction, basic course is compulsory.

[**] The profile DAMS for Media includes in the credits to be chosen the possibility to access a package of Honors Courses made up of a 12 ECTS course in English focusing in videomaking with a workshop in Videomaking (advanced course).

The package includes lessons in English and compulsory attendance to both activities as well as a maximum number of students (25) and students are required to have taken the basic courses of English Language and Translation and Audio-visual Direction.

English Language and Translation (basic course) Audio-visual Direction (basic course)

PROFILE DAMS FOR ENTERTAINMENT

The profile DAMS for entertainment builds a base of historical and theoretical studies dedicated to the world of theatre, entertainment, music and cultural organisation. On this basis, theoretical-practical courses and workshops are set up in order to transmit a series of practical skills (also of a managerial nature), which are indispensable for accessing the performance and entertainment professions.

FIRST YEAR	ECTS
Modern and Contemporary Visual Arts (with workshop: Critique Writing)	12
Media and Digital Networks	6
History of Theatre and Entertainment (with workshop: Theatrical Training)	12
History of Music	6
History of Classical Theatre	6
One 12-credit course among: Modern and Contemporary Italian Literature[1] or Italian Literature I or Italian Literature II	12
English Language and Translation (basic course)	6
Audio-visual Production and Post-production Workshop (basic course)	2
Writing Workshop for Journalism and Communication	2

[1] Please note that an optimal teaching schedule is guaranteed if the student chooses the Modern and Contemporary Italian Literature course.

SECOND YEAR	ECTS
Performing Arts	12
Audio-visual Languages	12
Aesthetics	6
History and Languages of Contemporary Music	6
Social Theatre	6
Animation Theatre	6
One 6-credit elective among: Contemporary History[1] or Medieval History or Modern History	6
English Language and Translation (advanced course)	6
Workshop: The Performance Event	2

[1] Please note that an optimal teaching schedule is guaranteed if the student chooses the Contemporary History course.

THIRD YEAR	ECTS
Live Audio-visual and Multimedia Direction	6
Organisation of Entertainment and Art Companies	6
Organisation of Publishing and Media Companies	6
One 12-credit course among: Psychology of Interpersonal and Social Relations[1] or Methods and Techniques for Leading Groups	12
One 12-credit elective *o two* 6-credit electives	12
One teaching activity to choose among: Internship in agreement Workshop Language and Translation (French, Spanish or German)	6
Final examination	6

[1] Please note that an optimal teaching schedule is guaranteed if the student chooses the Psychology of Interpersonal and Social Relations course

WORKSHOP

The workshop is both an educational and a professional activity and is led by a lecturer/professor from the DAMS degree programme. In terms of content and commitment it can be equivalent to an internship or work placement (150 hours equivalent to 6 ECTS).

Admission to the workshop is by means of a selection on the basis of the candidate's CV and an interview testing the degree of motivation and aptitude.

Workshops already planned for the a.y. 20212/2023:

- Journalistic editorial work and multimedia production (Voce del Popolo and Ellisse media agency)
- Press office activities (Università Cattolica del Sacro Cuore)
- Critical and social writing for theatre and entertainment (Wonderland Festival and International Piano Festival of Brescia and Bergamo)
- 'Behind the scenes': production of theatrical backstage footage
- Cataloguing and curatorial assistance activities (Brescia Musei)
- Organising Activity and Curatorial Assistance (Festival Meccaniche della Meraviglia di Brescia)

TOURIST SCIENCES AND TERRITORY DEVELOPMENT

The degree programme in **Tourism Sciences and Territory Development**, which belongs to the L-15 Class, Tourism Sciences, aims to train professionals specialised in the development, management and development of the tourism sector in its various forms, and in particular in the cultural one, with the aim of ensuring the sustainable management and the sustainable, responsible and innovative use of the Italian cultural and territorial heritage.

Students with this preparation can find their place both in private companies of various sizes and different territorial scales (such as, for example, tour operators, accommodation and leisure facilities, e-commerce companies dedicated to the travel sector) and in public and private bodies (Regions, Provinces, Destination Management Organisations, Local Action Groups).

COURSE STRUCTURE

The undergraduate programme, although it has professional characteristics, thanks to its pragmatic character and is oriented to the professional development obtained with internships also abroad, prepares for the in-depth profiles of the graduate degree programmes in Design and Management of Tourism Systems (LM 49) and in Information and Publishing Systems (LM 19).

To this end, the training provided by the degree programme is based on certain areas of knowledge which - when considered in an integrated manner - provide future professionals with the keys to interpreting and managing the dynamics of a complex economic sector such as tourism:

- **the areas of linguistic knowledge;**
- **the areas of legal and economic knowledge;**
- **the areas of cultural knowledge (territory, society, art, communication).**

NOTE

THEOLOGY COURSES

The study plan for each course includes attendance of Theology courses, to offer a motivated reasoned and organic knowledge of the Catholic faith. The programme is delivered over the three years. Classes take place 3 hours per week for 12 weeks and the course is divided into the following themes:
- **I year:** Fundamental issues: Christological Faith and Scripture;
- **II year:** Issues of Theological Anthropology and Ecclesiology;
- **III year:** Theological Questions of Christian Ethics and Morals

The specificity of the preparation provided by the programme is linked to the achievement of competences, knowledge and skills within the following objectives:

a) focus on the structure and economics of businesses, with reference to the problems of communication and quality of supply in the current context of a globalised market and high competitiveness between the major national and global tourism regions;

b) specific attention to the development of territorial resources, understood as a factor of attractiveness of tourist flows to be declined on the basis of the changing needs of consumption by the market, linked both to the specific physical and landscape features of the natural environment, and to the cultural heritage, both material and immaterial, matured over the centuries through the evolution of local identities;

c) adequate preparation in communication tools, from languages oriented to tourism communication, to technological and IT tools for processing data related to the tourism phenomenon, in economic and territorial interpretation, in communication to the market and to service users. Graduates will be able to use effectively, in written and oral form, at least two modern languages of the European continent, in addition to Italian, used in the specific field of tourism and will be able to use the main computer and telematic communication digital.

The course consists of a single profile.

STUDY PLANS

The study plans published here may be subject to change; official reference ones will be presented in the specific Faculty Guide.

The study plan foresees a balanced distribution of the courses related to the three areas of scientific knowledge (linguistic, economic-legal, cultural) in order to build a complete and articulated profile, which allows to acquire adequate skills in modern languages with a specific focus on tourism, to provide a solid foundation in technical, economic and regulatory areas, to have an adequate knowledge of the characteristics of the cultural heritage that, with particular reference to our country, is the main potential attraction of domestic and foreign tourist flows.

CREDITS

In order to obtain the degree, 180 credits (ECTS) are required, of which approximately 60 per year are acquired by means of assessment tests, both for courses and for supplementary teaching activities (exercises, laboratories, etc.). Each course is given a certain number of credits (ECTS), the same for all students, and a grade (expressed in a mark out of 30) which varies according to the level of preparation. Each credit includes 5 hours of face-to-face teaching within the reference course. Courses can be given on a six-month or annual basis, as indicated in the timetables on the Faculty's notice board.

The final mark is expressed in a grade out of one hundred and ten.

(*) The Faculty, in order to promote a wide range of language training, allows a Spanish language course (6 ECTS) to be included among the electives, promoted by the University Language Service - Servizio Linguistico Ateneo (SeLdA)..

(**) **The second semester of the third year of the course is left free to take part in the internship and to prepare the final dissertation; therefore, the study of the various courses, including foreign languages is compacted in the first semester.**

FIRSTH YEAR	ECTS
English Language for Tourism 1	8
(*)German Language for Tourism 1, *or* French Language for Tourism 1, *or* Russian Language for Tourism 1, *or* Spanish Language for Tourism 1	8
Territory and Tourist Resources	12
Designing the Tourist Experience (with workshop)	12
Tourism and Cultural Systems Law	6
Economics of Tourism Organisations	8
Electives	6

SECOND YEAR	ECTS
English Language for Tourism 2	8
(*)German Language for Tourism 2, *or* French Language for Tourism 2, *or* Russian Language for Tourism 2, *or* Spanish Language for Tourism 2	8
Tourism and Cultural Heritage (with workshop on Artistic and Archaeological Routes)	12
Territorial Marketing	6
Living the Tourism Experience (Psychology of Tourism)	6
Communicating the tourism experience (with Branding and Social media workshop)	12
Workshop Narrating the Territory	4
Electives	6

THIRD YEARS	ECTS
English Language for Tourism 3	8
(*)German Language for Tourism 3, *or* French Language for Tourism 3, *or* Russian Language for Tourism 3, *or* Spanish Language for Tourism 3	8
Tourism and Local History (with workshop on Historical-Tourist Routes)	6
Information Processing Systems	6
Marketing and Communication in Tourism Enterprises (with Entrepreneurship workshop)	9
Community Tourism Law, Founding and Certifications	6
Electives	6
Internship(**) (also abroad)	12
Final examination (preferably linked to the internship)	3

TEACHING

In addition to traditional lectures, the teaching methods include seminars, exercises, workshops and internships, meetings with entrepreneurs, managers and professionals in the sector and other forms of teaching aimed at developing analytical skills. The interim assessment gives priority to the examination in the form of an oral interview or written test but it may also include specific methods depending on the characteristics of the supplementary activities and practical exercises.

The course of study includes the constant use of online platforms, where students can find all the necessary teaching material and all further references and contacts for further study of the contents and for exam preparation.

WORKSHOPS

Workshops are an essential part of the offer of the degree programme and aim to provide specific competences on the development of territorial resources and the acquisition of practical knowledge in the management of tourism enterprises, also through the presentation of case studies and problem solving exercises. The workshops and practical exercises also provide advanced and specialised skills in the various sectors of resource development and in the organisation of tourism enterprises, including start-ups.

AFTER GRADUATIONS

The graduate in Tourism Science and Territory Development can find a place in the following occupational fields:

- Public administration and local authorities (officials of local authorities or consultants in the study and promotion of tourism and local development)
- Designers of territorial development plans Designers of management strategies for cultural heritage and tourism
- Professionals in tourism communication, supply and training
- Liberal professions and start-up companies Tourism company managers
- Business, local authority and territorial governance consultants
- Hospitality managers and managers of hotel and restaurant chains
- Managers of large structures or spa chains
- Managers of tourism-oriented transport companies
- Marketing experts for tourism businesses
- Event, itinerary and tourism product organisers
- Revenue managers

New professions related to sustainable, environmental and experiential tourism:

- Promoter of sustainable tourism development
- Technician in environmental tourism management
- Storytellers of specific tangible and intangible cultural assets (spiritual guide)
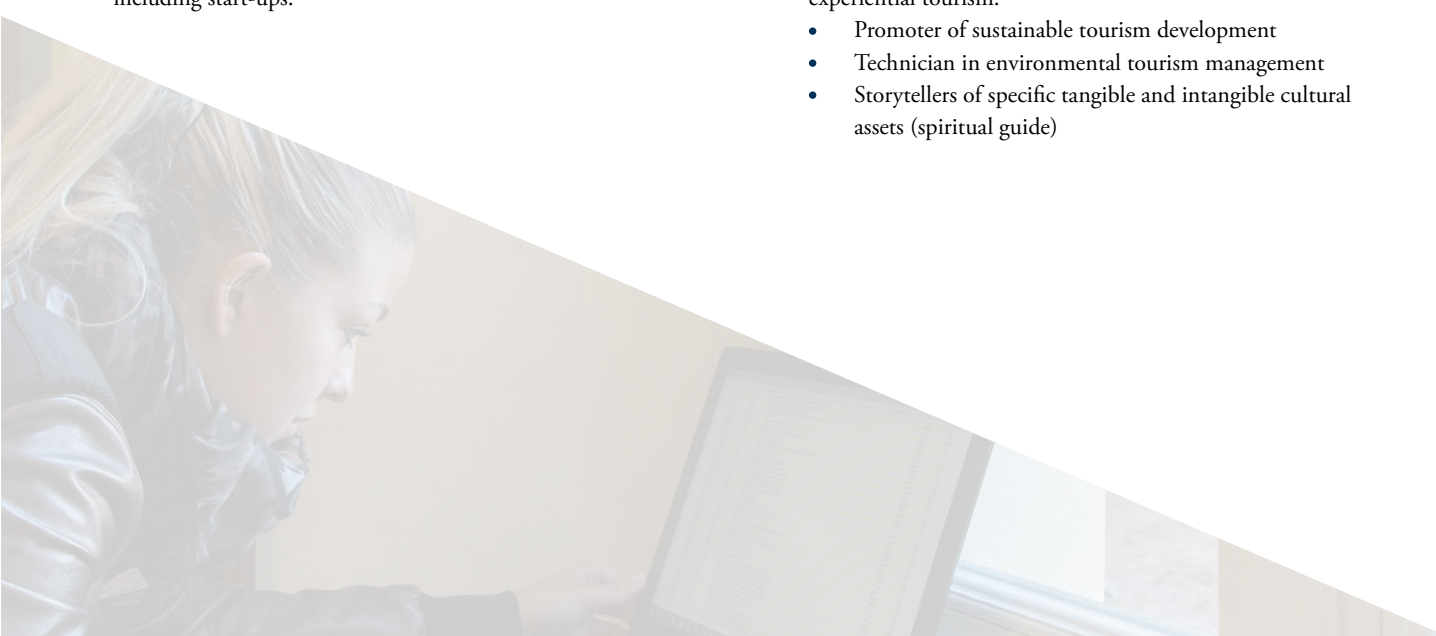
REGISTRATION

Registration is enrolment in the first year of university. With it you receive a registration number, which is required when registering for examinations and using the services of the university. The Italian term is *immatricolazione*, hence the term *matricola* to describe first-year students.

DEGREE CLASSES

Course classes, including degree classes (established by Article 4 of the Decree of the Ministry of Universities and Scientific and Technological Research of 3 November 1999, No. 509 and confirmed by Article 4 of Ministry of Education, University and Research Decree No. 270 of 22 October 2004), are groupings of university degree courses of the same level that share certain educational objectives and award degrees with identical legal value. To date, there are 49 degree classes, 97 master's degree classes and 8 single-cycle master's degree classes. With Ministerial Decree no. 446/2020, the Ministry of Universities and Research established three new professionally-oriented degree classes, which provide for the inclusion of at least 48 ECTS credits for workshop and internship activities, aimed at better placing graduates in the world of work. Individual universities may activate one or more degrees in each class, choose their names and decide on their curricula, subject to certain constraints.

All degrees that belong to a class have the same legal value; this is why public competition notices refer to classes and not to degrees.

UNIVERSITY TERMINOLOGY

What does it mean...

ATHENAEUM

The term 'athenaeum' (*ateneo* in Italian) derives from the goddess Athena and therefore, by extension, the temple dedicated to her, where rhetoricians and poets recited their poems. Today it is synonymous with university.

THREE-YEAR DEGREE

The three-year degree, also known as a first-level degree, is obtained by acquiring 180 ECTS credits over three academic years. It provides the student with an adequate command of general scientific methods and content and guarantees the acquisition of specific professional knowledge. At the end of the course one obtains the title of *dottore*. A secondary school diploma is required for admission onto three-year degree courses.

ECTS CREDITS

ECTS credits are a method used in universities to measure the quantity of learning required of a student. Each university examination is associated with a certain number of ECTS credits, which are intended to reflect the amount of effort required; traditionally, 1 ECTS credits is equal to 25 hours of work (either personal study or attendance in workshops or lectures). Each course is assigned a certain number of credits, the same for all students, and a mark (out of 30) that varies according to the level of preparation. ECTS credits may be acquired not only by taking examinations, but also through extra-curricular activities recognised by the Faculty.

FACULTY

Università Cattolica is divided into Faculties, i.e. organisational structures that comprise one or more degree courses. They have the primary task of organising the academic activities provided for by law, the Statute and the regulations. They cooperate with the departments in organising the research doctorates.

SINGLE-CYCLE MASTER'S DEGREE

Certain types of degree last five or six years. Specifically, these are degrees in Architecture and Building

Engineering, Conservation and Restoration of Cultural Heritage, Pharmacy and Industrial Pharmacy, Law, Veterinary Medicine, Primary Education Sciences (5-year duration), Medicine and Surgery and Dentistry and Dental Prosthetics (6-year duration).

In order to be eligible for the single-cycle master's degree, students require a secondary school diploma.

DEGREE PROGRAMME

The degree programme is the set of courses, broken down for each year of the course, which the student must attend, taking the relevant examinations, in order to obtain the degree.

ACADEMIC YEAR / A.Y.

The academic year begins with the start of classes (end of September-beginning of October) and ends in September of the following year.

LECTURES

Lectures run from September/October to May/June for YEAR-LONG courses. Courses whose number of hours and duration are equivalent to half of an annual course, are called SEMESTER-LONG courses. The two semesters begin in September/October and/or February and examinations are held at the end of each semester. SEMESTRALISED courses are courses whose teaching hours are equivalent to an annual course but concentrated in the time frame of a semester course. It still counts as an annual course.

EXAM DATE AND EXAM SESSION

An exam date is the date on which an examination can be taken. Each faculty decides independently, in accordance with the University's Academic Regulations, how many exam dates to schedule during the year and in which months. The period during which lectures are suspended and examinations can be taken is called a 'session'. Each academic year has three or four examination sessions (depending on the faculty).

INTERNSHIP

Internships are educational activities that bring students into contact with the world of work. Some degree courses include a compulsory internship or work experienceperiod within organisations or companies that have an agreement with the university, to be carried out preferably during the final year. Students may also participate in internships and work experience outside the curricular course, both in Italy and abroad.

DISSERTATION OR FINAL EXAMINATION

This is a written assignment in which the student develops a personal project or research project, usually on a topic related to a subject included in his/her degree programme. It is carried out under the guidance of a lecturer. The overall assessment, which also takes into account the results of individual examinations, is given as a mark out of 110.

MASTER'S DEGREE

Master's degrees, also called second-level degrees, last two years (120 ECTS credits) and require students to already have a degree. It provides advanced theoretical and methodological training for performing highly specialist activities in specific fields. At the end of the course, graduates are awarded the title of *dottore magistrale*.

FIRST AND SECOND-LEVEL UNIVERSITY MASTER'S DEGREES

University master's degrees are professional training courses. They include first-level university master's degrees, which can be accessed after a three-year, and second-level university master's degrees, which can be accessed after a master's degree. They can last one or more years and at the end there is a final examination.
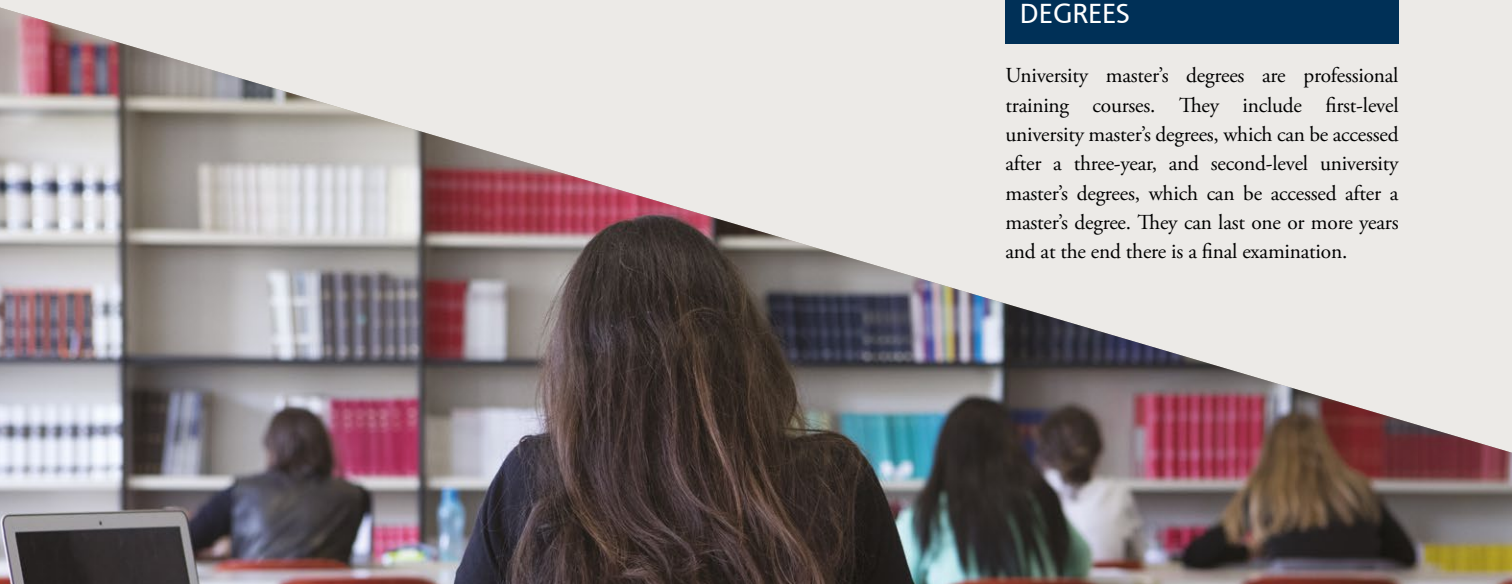
NURTURE

YOUR

TALENTS

STUDYING AND LIVING THE UNIVERSITY

Entering the University means facing a world of courses and exams to choose, of professors/lecturers and colleagues to meet and know, of times to learn how to manage. Taking this path means starting to build one's future, following one's passions and interests, in a period of life full of dreams, projects, energy. Università Cattolica is the fertile ground where everyone can cultivate their talents. To this end, we provide tools and services to face with awareness and serenity all the challenges and create opportunities to get to know each other, to deepen knowledge, to grow from a human and cultural point of view.

STUDY SUPPORT SERVICES

Online services, books, tools and spaces

- **iCatt**
  The portal that allows you to manage your university career and to have access to all personalised information on services, courses and didactics. For smartphones and tablets there is the iCatt Mobile app, which can be downloaded free of charge from both the Apple Store and Google Play.
  Info: icatt.unicatt.it

- **Mailbox @icatt.it**
  Registered students have at their disposal an institutional mailbox where they will receive notices and secretarial communications, information on services and extracurricular opportunities offered by the University.
  nfo: www.unicatt.it/cloudmail-icatt

- **Blackboard**
  It is the online platform for interaction and collaboration between students and professors/lecturers, on which tools and aids are available for learning and for a more in-depth study of individual course programmes.
  Info: ilab.unicatt.it/blackboard

- **Books**
  Consult, book and check, from computer, tablet or smartphone, through the personal Mylibrary page, the books of one of the best Italian university libraries, with a heritage of over two million volumes that cover the history of writing, from Sumerian tablets to digital resources. The books adopted in the courses can be purchased in the campus bookshop. The "Digital HUB" service, which opens up a wide range of possibilities for students on multimedia content, e-books used in courses, mp3 music files and online newspapers is also active and available online.
  Info: brescia.unicatt.it/libreria; biblioteche.unicatt.it/brescia; sbda.unicatt.it; vitaepensiero.it; libri.educatt.online

- **Spaces**
  There are several possibilities for studying at the university: the library (with the consultation room where you can also access the Internet with your notebook or a laptop provided by the library itself) and the study rooms located in each campus. Since 2022, for the campus in Via Trieste, the newly restored Sala Polifunzionale of the Ristorante Panorama, has also been available.

- **Tutoring**
  The group tutor facilitates the integration of first-year students into the university world by supporting students in solving administrative problems, organizing their study plan, planning examination sessions, and developing an effective study method. Each student can contact and meet individually with his or her tutor and participate in the various initiatives organised to address issues and problems of general interest. .
  Info: www.unicatt.it/tutorato-bs

EDUCATT

EDUCatt, the Right to Study Foundation of Università Cattolica, is the Foundation that supports the University in the management of certain services that are fundamental to improving the student's quality of life. These include, in particular, aid for economic needs (scholarships and other facilities), listening and information, but also catering, housing solutions, health care, sport and travel.
Info: educatt.it

KNOW THE WORLD

The study of foreign languages and experiences abroad

- **Selda**

  The University's Language Service promotes the learning of foreign languages for all students. It is active on all campuses and in Brescia there is also a self-learning centre where it is possible to continue the language studying process independently. It also organises courses aimed at achieving certain international certifications.

  Info: selda.unicatt.it

- **Ucsc international**

  It offers a wide range of programmes to study or work abroad: from studying in prestigious international universities to the possibility of doing research experiences in other countries for your dissertation; from intensive language courses in the best European and non-European campuses to internships and work experience in the world, with the possibility of obtaining contributions and competing for scholarships.

  Info: ucscinternational.unicatt.it

TEST YOURSELF

Jobs: opportunities and guidance

- **Internships and placements**

  The Internships and Placements Service organises classroom meetings with companies, provides consultancy for the compilation of the curriculum vitae, offers simulations of selection tests and makes internship and work experience proposals available online on a dedicated portal. These opportunities, both in Italy and abroad, are open up for students and recent graduates.

  Info: sep.unicatt.it

- **Work at the university**

  During the course of study it is possible to work at the university, to start a paid experience by collaborating with the various structures of the University (libraries, secretariats, offices) for a time equal to 200 hours per year. The call to participate in the selection is published between October and November. In addition, there is the possibility to apply for a fixed-term job (Student Workproject), tailored to students, in a way that does not compromise the time to devote to studying and attending courses.

  Info: www.unicatt.it/200ore; educatt.it/SWE

FUORI SEDE?

- **Residences**

  The University has an agreement with some facilities, which guarantee students affordable accommodation (according to their income bracket) and above all an ideal environment to study and experience community life, always followed by an educational project and with the presence of a Head of the facility. In order to be admitted to housing offer, the student must submit an application for admission via web procedure at www.educatt.it, after reading the Competition Notice published on the website itself.

  Info: www.collegiunicattolica.it

- **Housing Network**

  In addition to traditional housing solutions, EDUCatt is committed to finding alternative channels to make it easier for Università Cattolica students to find accommodation.

  Housing Network offers user-friendly solutions through partnership with web platforms.

  Info: educatt.it/collegi; educatt.it/aod; educatt.it/hn

RESPECT YOURSELF

Nutrition and health

- **Catering and canteens**

  All students enrolled at Università Cattolica who have paid the regional tax for the right to university study can access the catering facilities at a reduced price. The amounts for each meal and the access rules are available on the web; to access the service you need to log on to the system online, using the registration procedure.

  Info: ristorazione.educatt.online

- **Health care and psychological counselling**

  EDUCatt offers students at Università Cattolica a health care service with general practitioners and specialists. The Psychological Counselling service is also active: it gives students the opportunity to discuss with a professional the personal, relational and study difficulties they encounter during their university experience.

  Info: www.educatt.it/centrosanitario

VALUE YOUR FREE TIME

Culture and entertainment

- **Cultural activities**

   There are many opportunities to take advantage of at Università Cattolica. Conferences, lectures, book presentations with the author will put you in touch with representatives of the cultural and entertainment world.

   Those who want to do theatre can enrol at the University Theatre Centre (CUT), which organises shows and exhibitions for the promotion and practice of theatre.

   Info: progetti.unicatt.it/cut; brescia.unicatt.it

SERVICES FOR THE INTEGRATION OF STUDENTS WITH DISABILITIES AND SPECIFIC LEARNING DISORDERS

In compliance with the provisions of Law no. 17 of 28 January 1999, which stipulates "individualised treatment for passing university examinations after agreement with the professor/lecturer of the subject [...] the use of specific suitable technical means and the possibility of carrying out equivalent tests on the proposal of the specialised tutoring service' and to the Law of 8 October 2010 no. 170 for which 'students with Specific Learning Disorders are guaranteed, during their education and training at school and university, adequate forms of verification and assessment, also with regard to State examinations and university entrance examinations as well as university examinations', Università Cattolica del Sacro Cuore has established the Services for the integration of students with disabilities and with Specific Learning Disorders which, through the technical-administrative and teaching support of specialised pedagogical staff, aim to accompany students in the university experience by supporting them from the early stages of orientation to graduation and the first steps into the world of work.

Info: studenticattolica.unicatt.it/home-services-and-campus-life#section-disability-and-dsa

SPIRITUAL SUPPORT

The Pastoral Centre is a welcoming reference point for those who are looking for a moment of listening or open confrontation on their personal growth, for those who want to help their neighbour with activities of volunteering or for those who want to widen their theological knowledge. It promotes numerous cultural activities related to music, theatre, the relationship between art and spirituality and actively collaborates with the various Catholic student associations.

Info: centropastorale.unicatt.it

STAY CONNECTED

News and social networks

Being informed and updated on the life of Università Cattolica is easy: the channels **Facebook** (facebook.com/unicatt), **Instagram** (instagram.com/unicatt), **LinkedIn** (www.linkedin.com/school/universita-cattolica-del-sacro-cuore), the videos and live broadcasts on **Youtube** (youtube.com/younicatt) tell all the news and initiatives of the University. The world of Cattolica's five campuses is also described in an online magazine, **Cattolicanews**, with a weekly newsletter and related social media Facebook, Instagram, Twitter pages: real virtual pages for in-depth analysis and information. The media centre "Secondo Tempo", a content-factory within the University that produces, collects and publishes podcasts, videos, articles and web reports, helps to enrich the website and the world of news. Finally, **YouCatt**, the webtv of the Brescia campus, which was created in collaboration with the degree programme in Science and and Technologies of the Arts and Performing Arts - Stars.

Info: secondotempo.cattolicanews.it; cattolicanews.it

HOW MUCH DOES IT COST TO STUDY AT UNIVERSITÀ CATTOLICA

The tuition fee is determined on the basis of family income. Every year, approximately 3,000 students, based on merit and financial conditions, are exempt from paying university fees, while 4,000 gain access to additional financial benefits. Students with a certified disability equal to or greater than 66% and students with a recognised disability pursuant to art. 3, subsection 1 or subsection 2 of Law no. 104 of 5 February 1992 are entitled to total exemption from enrolment fees and university contributions, paying €100 upon registration in the first year and then upon enrolment onto each subsequent academic year. In order to obtain the exemption, the aforementioned students must present original, valid documentation to the Services for the Integration of Students with Disabilities and SLD of the relevant campus. There are also concessionary rates for off-site students resident in the colleges of the Università Cattolica.

SCHOLARSHIPS AND FINANCIAL AID

- **Economic benefits**
  Scholarships, reimbursement of tuition fees, monetary aids, admission and re-admission to university colleges at reduced rates, access to the catering service at lower prices These are the formulas proposed to reduce the costs of study according to income and merit requirements. The online platform MyEDUCatt is a direct thread that allows you to submit your application and check the processing status of the file at any time.
  Info: educatt.it/agevolazioni

- **Other benefits**
  The benefits are available to students committed to study and work, students enrolled and belonging to the same household at the same time, students with a certified disability or in whose household there are family members with CERTIFIED disability. In addition, special benefits are provided for those who, although already in the minimum income bracket, are in particularly difficult and serious economic conditions and are unable to obtain the scholarship. There are also various competitions organised by private bodies, foundations, associations or organisations. The list is updated and available online.
  Info: agevolazioni.unicatt.it

SCHOLARSHIPS FOR DESERVING STUDENTS

Promoted by Università Cattolica and the Giuseppe Toniolo Institute, with the collaboration of the EDUCatt Foundation, establish every year 100 Scholarships + 100 Study Awards for merit only. These scholarships and study awards are intended for all students and future students of Università Cattolica, divided into the following categories: 60 START scholarships: a competition open to high-school diploma holders or students about to finish high school who intend to enrol in Università Cattolica 40 RUN scholarships: competition reserved for students about to graduate or graduate students who intend to enrol at Università Cattolica 100 SMART Awards: Awarding to students enrolled in the years following the first at Università Cattolica.
For information and registration: borsepermeritouc.it

ADVICE AND GUIDANCE AT UNIVERSITÀ CATTOLICA

Throughout the year, Università Cattolica offers numerous opportunities - both virtual and in-person - for support on your orientation journey and help you think clearly about your choice of future university studies.

Take part in **appointments dedicated to presenting the University's courses and services**, during which lecturers go into detail about the structure and content of the courses on the degree programmes, while students are on hand to tell you about their experiences.

You can discover the university environment at first hand by taking part in **psycho-aptitude orientation** with group workshops, **faculty discovery workshops** and real **university lectures**.

During the summer period, Università Cattolica offers **technical support for enrolment** through a dedicated information desk, as well as **meetings** on the options available, **workshops**, **seminars** and **info sessions** with testimonials from professionals and young graduates.

UNICATT "ORIENTAKIT"

We have created a page where you can find all the useful information material for your orientation: visit the Orientakit!

Click here or scan the QR Code

ORIENTATION INTERVIEWS

For an individual advice and guidance interview in which you can learn more about degree courses, enrolment procedures and the services offered to students, we invite you to make an appointment - in person or virtually - with the staff of the Advice and Guidance Office at each campus.

Book your orientation interview
Click here or scan the QR Code

Milan - Largo A. Gemelli, 1
Brescia - Via Trieste, 17 and Via della Garzetta, 48
Piacenza - Via Emilia Parmense, 84
Cremona - Via Bissolati, 74
Rome - Largo F. Vito, 1

For further information:
800 954 459 if you are an Italian student
+39 02 7234 7234 if calling from abroad
Monday to Friday from 8 a.m. to 7 p.m,
Saturdays from 9 a.m. to 1 p.m.

KEEP IN TOUCH

Subscribe to our newsletter: you will be kept up-to-date on important initiatives, appointments and deadlines.

Click here or scan the QR Code

WEB & SOCIAL MEDIA

Visit us at **www.unicatt.it**
and follow the **official Cattolica social media profiles**.

YOUR

TOMORROW

STARTS HERE

UNIVERSITÀ
CATTOLICA
del Sacro Cuore

Brescia

Via Trieste, 17
Via della Garzetta, 48

www.unicatt.it/letterefilosofia